



Year 1 Reading

Pupils in Year 1 will:

- Speedily read all 40+ letters/groups for 40+ phonemes.
- Read accurately by blending taught GPC.
- Read common exception words.
- Read common suffixes (-s, -es, -ing, etc.)
- Read multi-syllabic word containing taught gpcs.
- Read contractions and understanding use of apostrophe.
- Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.
- Recognising and joining in with predictable phrases.
- Learning to appreciate rhymes and poems, and to recite some by heart.
- Drawing on what they already know or on background information and vocabulary provided by the teacher.
- Checking that the text makes sense to them as they read and correcting inaccurate reading.
- Discussing the significance of the title and events.
- Making inferences on the basis of what is being said and done.
- Predicting what might happen on the basis of what has been read so far.
- Explain clearly their understanding of what is read to them.

	Advent 1 Aqua Adventure	Advent 2 Aqua Adventure	Lent 1 Turrets and Tiaras	Lent 2 Turrets and Tiaras	Pentecost 1 Wild and Wonderful	Pentecost 2 God's Wonderful World
English Text-type	Sentence Writing Postcard Non-Chronological Report (old and new holidays) Recount (of a boat trip)	Descriptive Writing Factfile and Information Text (animals) Poetry	Traditional Fairy Tales Poetry (Sound Collector – list poem) Contemporary Fiction (a rule book for knights)	Newspaper report Explanatory text Poetry (kennings) Discussion text	Poetry (acrostic) Instructions Invitation to a bug ball Explanatory text	Letter writing Persuasive advert Comparison – home and away
Key Texts	Little Boat By Thomas Docherty	Can you catch a mermaid? By Jane Ray	Cinderella Little Red Riding Hood Roald Dahl's Revolting Rhymes Leon and the Place Between By Angela McAllister (whole-school shared text for World Book Day)	How to catch a dragon By Caryl Hart	Plants Acrostic Poem Jack and the Beanstalk Goldilocks and the Three Bears	Maui and how he slowed the sun Moana
Cross Curricular links	Geography – Physical features coast/cliff/seaside. Seasons and weather patterns.	Science – Identify, name and categorise birds, amphibians, fish, invertebrates.	History – Comparing past/present. Castles.	History – Kings and Queens. Science – Describe characteristics of animals.	Science – Plants Design Technology – Healthy Eating and Diet	Geography – comparing two places. Changes in local area.



Year 2 Reading

Pupils in Year 2 will:

- Secure phonic decoding until reading is fluent.
- Read accurately by blending, including alternative sounds for graphemes.
- Read multi-syllabic words containing these graphemes.
- Read common suffixes.
- Read exception words, noting unusual correspondences.
- Read most words quickly & accurately without overt sounding and blending.
- Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently.
- Recognise simple recurring literary language in stories and poetry
- Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.
- Discussing and clarifying the meanings of words, linking new meanings to known vocabulary.
- Discussing the sequence of events in books and how items of information are related
- Making inferences on the basis of what is being said and done.
- Answering and asking questions.
- Predicting what might happen on the basis of what has been read so far.
- Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

	Advent 1 Fire Fire	Advent 2 Fire Fire	Lent 1 Loving Life	Lent 2 Loving Life	Pentecost 1 I love where I live	Pentecost 2 God's Wonderful World
English Text-types	Postcard Diaries – The Great Fire of London Newspaper Report	Poetry Recounts Letters	Traditional Tales Fact Files	Instructions Diaries	Persuasive Texts (advertising Milton Keynes) Information Text (creating a brochure)	Poetry Comparative Non-chronological report
Key texts	The Great Fire of London Story Samuel Pepys Diary	The Jolly Postman By Allan Ahlberg	Beauty and the Beast Leon and the Place Between By Angela McAllister (whole-school shared text for World Book Day)	The Bad Tempered Ladybird By Eric Carle	Milton Keynes Brochures	Diary of a wombat By Jackie French and Bruce Whatley The Journey Home Dreamtime Stories
Cross Curricular links	History – The Great Fire of London and Samuel Pepys	History – King Charles	Science – Life-cycle of animals plants. Food chains.	Science – Animal offspring. Computing – Internet safety	Geography – Characteristics of UK countries and seas	Geography – Comparing two places.



Year 3 Reading

Pupils in Year 3 will:

- Apply their growing knowledge of root words, prefixes and suffixes to read aloud.
- Read further exception words, noting unusual correspondences between spelling and sound, and where these occur in the word.
- Retelling some of these (fairy tales, traditional tales, etc.) orally.
- Identifying themes and conventions in a wide range of books.
- Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.
- Recognising some different forms of poetry.
- Using dictionaries to check the meaning of words that they have read.
- Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.
- Identifying main ideas drawn from more than one paragraph and summarising these.
- Drawing inferences such as inferring characters' feelings, thought and motives for their actions.
- Justify inferences with evidence.
- Discussing words and phrases that capture the reader's interest and imagination.
- Identifying how language contributes to meaning.
- Identifying how structure and presentation contribute to meaning.
- Retrieve and record information from non-fiction.

	Advent 1 The Bronze Age	Advent 2 The Great Escape	Lent 1 Midsummer Night's Dream	Lent 2 Midsummer Night's Dream	Pentecost 1 Rotten Romans	Pentecost 2 God's Wonderful World
English Text-types	Non-chronological report Diary	Poetry (firework shape and onomatopoeia) Informal Letters (to parents from evacuee) Formal letters (to William Churchill)	Mystery and Adventure Stories Fairy Stories Play-scripts	Explanation Text Poetry (Calligram) Instructions	Myths and Legends Persuasive Recount	Play-script Information Text Newspaper Report Italian Fairy Stories
Key Texts	A day in the life of a cave boy	Carrie's War Anne Frank's Diary The white cliffs of Dover (song)	A midsummer night's dream Shakespeare Leon and the Place Between By Angela McAllister	Funny Bones	The Twits	



			(whole-school shared text for World Book Day)			
Cross Curricular links	Geography - Settlements	History – World War Two (Blitz, Anne Frank, Leaders, Evacuation)	Science – Rocks, soils and fossils	Science - Plants	History – The Romans	Geography – Compare two places. Art – Research and work in the style of an artist



Year 4 Reading

Pupils in Year 4 will:

- Apply their growing knowledge of root words, prefixes and suffixes to read aloud.
- Read further exception words, noting unusual correspondences between spelling and sound, and where these occur in the word.
- Retelling some of these (fairy tales, traditional tales, etc.) orally.
- Identifying themes and conventions in a wide range of books.
- Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.
- Recognising some different forms of poetry.
- Using dictionaries to check the meaning of words that they have read.
- Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.
- Identifying main ideas drawn from more than one paragraph and summarising these.
- Drawing inferences such as inferring characters' feelings, thought and motives for their actions.
- Justify inferences with evidence.
- Discussing words and phrases that capture the reader's interest and imagination.
- Identifying how language contributes to meaning.
- Identifying how structure and presentation contribute to meaning.
- Retrieve and record information from non-fiction.

	Advent 1 Ancient Egypt	Advent 2 Buzz, Beep, Zing	Lent 1 Mysterious Mayans	Lent 2 Mysterious Mayans	Pentecost 1 Terrible Tudors	Pentecost 2 God's Wonderful World
English Text-Types	Using a dictionary Note-taking Non-fiction texts and comparative study of text Performance Poetry	Imaginary Stories Descriptive writing Play-scripts	Stories that raise issues and dilemmas Newspaper Report	Balanced argument Letter Diary Writing	Stories with historical settings Information Text Recount (of school trip to Sulgrave Manor)	Stories from other cultures Persuasive Text
Key Texts	Snail and the Whale Julia Donaldson Axel Scheffler The Jabberwocky Lewis Carroll	Alien's Stink Jim Field	Pocahontas Leon and the Place Between By Angela McAllister (whole-school shared text for World Book Day)	Pocahontas	Macbeth William Shakespeare	Grace's Family By Mary Hoffman The Colour of Home By Mary Hoffman Gregory Cool By Caroline Binch A country far away By Nigel Gray & Philippe Dupasquier



Cross Curricular links	History/Geography – Ancient Egypt. Science – Diet and Teeth.	Science - Electricity	History – The Mayan civilisation	History – The Mayan civilization Science - Sound	History – Tudors. King Henry VIII.	Geography – Comparing two places (India). Settlements.
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Year 5 Reading

Pupils in Year 5 will:

- Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words.
- Making comparisons within and across books.
- Modern fiction, fiction from our literary heritage, and books from other cultures and traditions.
- Identifying and discussing themes and conventions in and across a wide range of writing.
- Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
- Asking questions to improve their understanding.
- Summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas.
- Predicting what might happen from details stated and implied.
- Identifying how language, structure and presentation contribute to meaning.
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
- Recommending books that they have read to their peers, giving reasons for their choices.
- Participate in discussions about books, building their own and others' ideas and challenging views courteously.
- Explain and discuss their understanding of what they have read,
- Including through formal presentations and debates,
- Provide reasoned justifications for their views.

	Advent 1 Ancient Greece	Advent 2 Milton Keynes	Lent 1 Space	Lent 2 Anglo Saxons	Pentecost 1 The Vikings	Pentecost 2 God's Wonderful World
English Text-Types	Biographies Fables Myths and Legends	Instructions Newspapers Persuasive Writing Poetry	Science Fiction Recount (of trip to the Space Centre) Poetry (limericks)	Newspaper Report and Digital Literacy with The Iron Man Play-scripts	Poetry Explanation Texts Historical Fiction	Stories from other cultures Discussion text Non-chronological report
Key Texts	Biographies-Roald Dahl, Walt Disney, Usain Bolt, Michael Morpurgo, Jacqueline Wilson Fables- Fox and the grapes, The dog and his reflection Myths and legends- Theseus and the minotaur, Daedalus and Icarus	Instructions-recipes Newspapers-Back to Earth with a bump, The Rocketeer, Roman Coin Surprise Persuasive writing Poetry-The Chocolate Cake M. Rosen	Science Fiction- The First Hippo on the Moon, The Iron Man, The Wonderful Flight to the Mushroom planet, Aliens for Breakfast Class readers-Clover Moon The Racehorse who wouldn't gallop Leon and the Place Between By Angela McAllister	The Iron Man The Iron Giant Various playscripts Poetry-Limericks Class readers-Matilda Midnight Gang	Explanation texts- Life cycles Historical fiction examples Egyptian nightmare Tudor Quest Stone Age Kid	Poetry-The Highwayman Stories from other cultures (Philippines)



			(whole-school shared text for World Book Day)			
Cross Curricular links	History – Ancient Greece	Geography – Milton Keynes	Science – The solar system	History/Geography – Anglo-Saxons and Alfred the Great	History/Geography – The Vikings and the Normans Conquest.	Science – Life-cycle of plants Geography – Comparing two places (the Philippines)



Year 6 Reading

Pupils in Year 6 will:

- Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words.
- Making comparisons within and across books.
- Modern fiction, fiction from our literary heritage, and books from other cultures and traditions.
- Identifying and discussing themes and conventions in and across a wide range of writing.
- Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
- Asking questions to improve their understanding.
- Summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas.
- Predicting what might happen from details stated and implied.
- Identifying how language, structure and presentation contribute to meaning.
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
- Recommending books that they have read to their peers, giving reasons for their choices.
- Participate in discussions about books, building their own and others' ideas and challenging views courteously.
- Explain and discuss their understanding of what they have read,
- Including through formal presentations and debates,
- Provide reasoned justifications for their views.

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
English Text-types	Re-tell a narrative - Oliver Twist Newspaper report Biography (Mary Seacole)	Autobiography Play-script Recount Persuasive Text	Information Text – Animal Stories from other cultures Diary	Poetry (the journey of the river) Persuasive writing	Short stories (from stimulus) Balanced argument – fidget spinners Performing Play-Scripts	Information Text – create your own animal Newspaper Report Recount
Key texts	Oliver Twist By Charles Dickens Mary Seacole Biography	Roald Dahl's Autobiography	Kensuke's Kingdom By Michael Monpurgo Leon and the Place Between By Angela McAllister (whole-school shared text for World Book Day)	Poems – The Sea, City Jungle Caldecotte Extreme and Manor Adventure Website	The Fantasy Shed – Washing Machine Stimulus Zoos – good or bad? Fidget Spinners – The Independent	Amazon Explorer Vanishes (article) The Tongo Lizard
Cross Curricular links	History – The Victorians. Historical figure.	Science – Life-cycle and animals	Geography – rainforest features	Science – Rivers, lakes and streams	Art, Music – Scheherazade preparation and performance	Geography – Comparing two places (Brazil).

