



St Monica's Catholic Primary School Philosophy

Every child is a unique gift from God, with his or her own unique gifts.

Our Catholic school, inspired by the teaching of Jesus Christ, will always endeavour to meet the needs of every child within our school.

At St. Monica's, we strive to ensure that all children and staff are offered the opportunity to develop to their full potential in individual, educational, moral, intellectual and spiritual needs.

Our Mission Statement is "Let Trust, Respect and Love live here."

What we teach and what your children learn in Music

Please see below an overview of our plans (organised by Year Group and Term) for teaching and learning in Music in our school.

If you want further information on the curriculum, including how it is differentiated for children within classes who are at different stages of learning including your child, please contact your child's teacher or email the school on stmonicas@st-monicas.co.uk

Our Intent, Implementation and Impact statement for Music

It is recognised by academics and educators that music in its various forms can have a role to play in language and reading development, a recognition that is supported by scientific evidence (Long 2008; Patel 2012; Forde Thompson and Schlaug 2015; Thomson, Leong, and Goswami 2013). For example, after having had four months of music lessons which included singing, rhythm work and graphic representation, a group of four- and five-year- old children showed that they could segment phonemes more fluently compared with children who had not had the same musical experiences (Gromko 2005).

The purpose of this document is to state the aims, principles, strategies and organisation of the teaching of music through Reception, Key Stage 1 and Key Stage 2 National Curriculum statement.

‘Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.’

Intent:

To develop musical knowledge and skills so that children are engaged and inspired to develop a love of music. Children will know the key elements of music through listening, singing, composing, performing and reviewing a wide range of music.

Implementation:

At St Monica’s Catholic Primary School, we use a variety of schemes and external providers to deliver our music curriculum.

The on-line learning platforms used are: Active Music Digital and BBC Teach

Milton Keynes Music Hub (Community Learning MK - Music Faculty) provides whole class specialist tuition in some year groups.

The children participate in fun and engaging sessions, sing songs, explore and play a range of instruments (namely keyboards and clarinets) to develop their musical knowledge and skills.

Milton Keynes Music Hub also provides small group violin and guitar lessons

Our weekly music lessons are progressive and we teach the knowledge and skills required from Reception through to Year 6. Through our teaching of music, pupils will know a range of key vocabulary, the required musical elements and the history of music and composers. In addition, singing is embedded in our termly collective worship timetable and the children sing a variety of worship songs. We believe in the value of singing - it being much more engaging for the children than learning by listening solely to recorded music.

The children listen to and appraise a wide range of recorded music.

Extra-curricular opportunities are available for the children including KS2 and Gospel Mash-up choirs. We have a large number of children playing violin and guitar in school with peripatetic teachers.

Enrichment opportunities are planned into the curriculum each year.

- live musical performances
- performing in collective worship

Impact:

By the time our pupils leave St Monica's, they will know a wide repertoire of songs and music from different cultures and historic periods. They will have acquired the musical knowledge and skills required to sing, play, compose, perform and appraise music. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world.

| Year group | Advent | | Lent | | Pentecost | |
|--|--|--|--|--|---|---|
| | 1 | 2 | 1 | 2 | 1 | 2 |
| Reception (in Expressive Arts) | 'Tell me a story' (performance) | Christmas performance (performance) RE 'Tell me a story' | 'Space' Space launch music (composition and listening) | 'A pirate's life for me' (listening and performance) | 'Eco Warriors' This is planet Earth (listening) | 'It's a small world' Aboriginal art (composition and listening) |
| Y1 | The Gruffalo (performance) Literacy (Reading) | Christmas performance (performance) RE | https://www.bbc.co.uk/teach/school-radio/music-ks1-traditional-tales-index/zbx7qp3 BBC Teach 'Traditional Tales' (composition) Geography/History | Toys (composition) History/Literacy (drama) | Bold & Beautiful Me (listening) PE Dance | https://www.bbc.co.uk/teach/ten-pieces/classical-music-early-years/znvhrj6 BBC Ten pieces 'The Lark Ascending' Vaughan Williams ART (Listening) |
| Y2 | Active Digital - Rhythm and Pulse KS1 https://activemusicdigital.co.uk/2015/06/26/rhythm-and-pulse-ks-1/#toggle-id-2 (listening and composition) | Christmas performance (performance) RE | Active Digital - Pitch KS1 https://activemusicdigital.co.uk/2015/06/28/pitch-key-stage-1/#toggle-id-9 (listening and performance) | Active Digital - Instrumental https://activemusicdigital.co.uk/2015/07/01/instrumental-key-stage-1/ (composition) | Hakuna Matata (listening) PE Dance | BBC Teach https://www.bbc.co.uk/teach/class-clips-video/physical-education--music-ks1-dance-with-the-elements/z7m2y9q 'Dance with the Elements' PE (listening and performing) |
| Y3 | <i>Marcela Campana</i> Singing in the Stone age (composition and performance) History | <i>Marcela Campana</i> Active Digital - Singing games https://www.bbc.co.uk/teach/school-radio/music-songs-ks1--ks2-page/znrj8xs BBC Teach 'Primary School songs' (composition and performance) | <i>Marcela Campana</i> Active Digital - Pitch KS1 https://activemusicdigital.co.uk/2015/07/03/pitch-key-stage-2/ (listening and performance) | <i>Marcela Campana</i> Easter performance (performance) RE | <i>Marcela Campana</i> Keyboards (composition) | <i>Marcela Campana</i> Active Digital - Rhythm & Pulse KS2 / 'Rocking Romans' https://www.bbc.co.uk/teach/school-radio/music-ks1-ks2-rocking-romans-songs-index/z79phbk (listening and performance) |
| Y4 | <i>Marcela Campana</i> Keyboards - Tomb Raiders (composition and performance) History | <i>Marcela Campana</i> The Rainforest (listening and composition) Geography | Easter performance (performance) RE | Easter performance (performance) RE | <i>MK Music Hub</i> woodwind tuition (listening and performance) | <i>MK Music Hub</i> woodwind tuition (listening) Tudors music, History |
| Y5 | BBC Teach - The Heroes of Troy (listening and performance) History | Mexican Music - comparison (listening) Geography - Mexico | <i>Marcela Campana</i> An Alien Story (composition) Science | <i>Marcela Campana</i> 12 Bar Blues (listening) | <i>Marcela Campana</i> Pictures in an Exhibition (composition and performance) ART | <i>Marcela Campana</i> African Drumming (performance and composition) Geography |
| Y6 | <i>MK Music Hub</i> Music Apps - Garage Band (composition) | <i>MK Music Hub</i> Music Apps - Garage Band (composition) | <i>MK Music Hub</i> Keyboards - notation, Samba rhythm (performance and composition) Geography - South America | BBC Ten Pieces <i>The history of music - Aaron Copeland (Rodeo - Hoedown)</i> https://www.bbc.co.uk/programmes/articles/xHY4YjcsG1Tp31Zdc6Ws1/rodeo-hoedown-by-aaron-copland (listening) | Singing - end of year concert (performance) | Singing - end of year concert (performance) |

- The National Curriculum for MUSIC comprises of three elements - COMPOSITION, LISTENING, PERFORMANCE
- *Marcela Campana* - Northampton Diocesan Office for RE (NORES): Providing specialist singing ensemble tuition, for entire academic year, to both Year 3 classes and half the year to each of the Year 4 classes (when they are not swimming)
- *MK Music Hub*: Booked for this academic year (Thursday afternoons – subject to change)
- Cross curricular
- At St Monica's the music scheme used is **Active Digital**. This scheme is supplemented by **BBC Teach: BBC Ten Pieces**. The curriculum plans reference which of these schemes (if any is used)
- Manuscript books should be used from Year 3 – the same book kept for each child until they leave Year 6