



St Monica's Catholic Primary School

Philosophy

Every child is a unique gift from God, with his or her own unique gifts.

Our Catholic school, inspired by the teaching of Jesus Christ, will always endeavour to meet the needs of every child within our school.

At St. Monica's, we strive to ensure that all children and staff are offered the opportunity to develop to their full potential in individual, educational, moral, intellectual and spiritual needs.

Our Mission Statement is "Let Trust, Respect and Love live here."

What we teach and what your children learn in Art and Design

Please see below a summary of our plans (organised by Year Group and Term) for teaching and learning in Art in our school.

If you want further information on the curriculum, including how it is adapted for children within classes who are at different stages of learning including your child, please contact your child's teacher or email the school on stmonicas@st-monicas.co.uk

Our Intent, Implementation and Impact statement for Art and Design

Intent:

At St. Monica's, we believe that art and design inspires creativity and imagination. Our art curriculum provides visual, tactile and sensory experiences and opportunities for children to express themselves creatively. It is designed to inspire, engage and challenge- enabling pupils to explore their own ideas and communicate what they see, feel and think through the visual elements of art. The intention is for children to develop the confidence to experiment, express ideas and communicate meaning through visual and tactile media. Children are exposed to a wide range of skills and techniques including drawing, painting, sculpture and craft making which will be developed throughout their journey at St Monica's. They explore ideas and meaning through the work of a variety of artists, designers, craft makers and sculptors and experience opportunities to evaluate and analyse creative works using the language of art, craft and design. Additionally, as they learn about the history, roles and functions of art, they explore the impact that art has on different cultures and people of different times. Our curriculum promotes an appreciation of art as a powerful form of human expression, helping pupils to understand its role across different cultures, time periods and creative industries. It encourages children to value originality, take creative risks and reflect critically on their own work and that of others.

Implementation:

All art and design units begin with a pre-assessment of current knowledge and vocabulary. The skills and knowledge that children will develop throughout each art lesson are mapped across each year group and throughout the school to ensure progression. Key vocabulary is identified for each unit and then explicitly taught. Along with our progressive curriculum, art skills are consolidated and built upon through each unit and year group. Key areas of learning are revisited at the start of each unit within the pre-assessments, making clear links made to previous learning. This allows for pupils to consolidate their knowledge and gain a broad and deep understanding of the topic. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. Similarly, the focus on skills ensures that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key elements of art. Our plans are differentiated beyond the core knowledge and skills listed to provide for the learning needs of all learners and to ensure all learners, including SEND, Pupil Premium, high attainers

and any other vulnerable groups are challenged. Art and design lessons include ongoing assessment opportunities, such as questioning, retrieval practice and interactive activities. These enable teachers to assess understanding in real time and adapt their teaching accordingly. At the end of a unit, post-learning quizzes provide an opportunity for pupils to demonstrate what they have learnt which will allow teachers to measure their understanding against key points. This tool helps gauge how well pupils have retained key knowledge and skills over time. These also provide formative assessment for future learning in addition to the informal assessment which has taken place throughout the topics to close gaps.

At St Monica's we will achieve this by:

- Teaching art regularly. All children will cover one art topic per term and will also have additional opportunities to engage with art and design activities throughout the school year in various other ways including through the Lenten artwork project, Number Day and Culture Day.
- Teaching a predominantly skills-based curriculum, which covers:
 - drawing
 - painting and mixed media
 - sculpture and 3D
 - craft and design

(Full details of our art curriculum can be found in our year group progression maps)

- Re-visiting and re-teaching skills throughout the children's time in school. Skills are revisited in a spiral curriculum, which progresses in terms of depth and challenge, to build on the children's previous learning.
- Ensuring that all activities are adapted suitably, so that each child develops their skills and techniques in a way appropriate to them.
- Utilising sketchbooks, so that children feel safe to experiment and take risks and see their progression.
- Encouraging children to self-evaluate their own art work as well as the work of others.

- Celebrating effort, progress and achievement in art through assemblies, displays, exhibitions and enrichment activities.
- Ensuring art and design are incorporated into themed days to provide further opportunities outside of the curriculum for children to be creative and express themselves.

Impact:

By the end of their time at St. Monica's, children will have learned, developed and embedded a wide range of artistic skills as well as knowledge about a diverse range of artists, designers and craftspeople. The children will be able to communicate their thoughts and feelings through their work and be able to discuss artwork they see and their own personal opinions on it. We want our children to feel confident to explore, experiment and take risks within art and design and not feel afraid of making mistakes. We place huge importance on the journey of a piece of art and what new skills and knowledge children can develop while working towards their final piece.

By the end of Year 6, children will:

- Have developed their skills in drawing, painting and mixed media, sculpture and 3D and craft and design.
- Be able to select and use a range of media with control (e.g. pencil, watercolours, poster paint, charcoal, chalk pastel, oil pastel).
- Be able to use and discuss a range of visual elements including: colour, pattern, texture, line, shape, form and space.
- Know the difference between drawing pencils (e.g. 2H, HB, 6B), paints (e.g. poster and watercolour) and pastels (chalk and oil); and know their effect.
- Know some famous artists, including at least one designer and at least one architect, and can comment on their work.
- Be able to discuss different styles of art and artists who contributed to them.

Year group	Advent		Lent		Pentecost	
	1	2	1	2	1	2
Reception	Art Drawing: Marvellous marks + Autumn craft: Nature wreaths	DT + Christmas craft: Salt dough decoration	Art Painting and mixed media: Paint my world + Winter craft: Threaded snowflakes	DT + Easter craft: Egg threading	Art Sculpture and 3D: Creation station + Spring craft: Petal mandala suncatchers	DT + Summer craft: Salt painting
Y1/ 2 Cycle A	Art Drawing: Exploring line and shape	DT	Art Craft and Design: Map it Out	DT	Art Drawing: Understanding tone and texture • Craft and Design: Woven wonders	DT
Y1/2 Cycle B	Art Sculpture and 3D: Clay houses	DT	Art Painting and mixed media: Colour splash	DT	Art Painting and mixed media: Life in colour	DT
Y3	Art Drawing: Developing drawing skills	DT Cooking and nutrition: Eating seasonally (6 lessons)	Art Sculpture and 3D: Abstract shape	DT Digital world: Wearable technology (6 Lessons)	Art Craft and Design: Fabric of Nature	DT Structures: Constructing a castle (4 Lessons) Stand Alone Lesson Textiles - Cross stitch and applique / cushions Stand Alone Lesson Mechanical systems - Pneumatic toys
Y4	Art Craft and Design: Ancient Egyptian Scrolls	DT Structures: Option2 Pavilions (4 Lessons)	Art Painting and mixed media: Light and dark	DT Mechanical systems option 2: Making a slingshot car (5 Lessons)	Art Drawing: Exploring tone, texture and proportion	DT Electrical systems: Torches (4 Lessons)
Y5	Art	DT Electrical systems: Option 2	Art	DT Mechanical systems	Art	DT

	Drawing: Depth, emotion and movement	Doodlers (4 Lessons)	Sculpture and 3D: Interactive installation	Gears and Pulleys Stand Alone Lesson <i>Digital world - monitoring</i>	Painting and mixed media: Portraits	Cooking and nutrition: Developing a recipe (4 lessons) Stand Alone Lesson <i>Structures</i> - Bridges
Y6	Art Drawing: Expressing ideas	DT Electrical systems - Steady hand game	Art Craft and Design: Photo opportunity	DT Structures: Playgrounds Option 2 (4 Lessons)	Sculpture and 3D: Making memories	DT Digital world: Navigating the world (4 Lessons) Stand Alone Lesson <i>Mechanical</i> - Automata toys Stand Alone Lesson <i>Cooking and Nutrition</i> - Come dine with me